The

CAPE PLAYHOUSE

Founded in 1927 by Raymond Moore

Sixteenth Season

DENNIS ON CAPE COD
MASSACHUSETTS

WEEK OF AUGUST 10th

America's Most Famous Summer Theatre

CAPE CINEMA

America's Most Famous Summer Motion Picture Theatre

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Roddy MacDowall - Anne Baxter

DAILY 3:00 - 7:30 - 9:30

STARTS THURSDAY

Entertainment Extraordinary!

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Fixed Price Meals and a la Carte

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Popular Prices

(RENDEZVOUS of the STARS)

THIS WEEK'S PLAY

This week The Cape Playhouse is privileged to present two of the theatre's most distinguished stars, Miss Sylvia Sidney and Mr. Luther Adler in Miss Helen Jerome's brilliant dramatization of JANE EYRE, the immortal novel by Charlotte Bronte. Ever since the great success of this play in London, this management has hoped to offer it to Cape Cod theatregoers, but were hestitant in doing so until Miss Sidney and Mr. Adler were both available, as it was felt that no other two stars were so perfectly fitted to the demanding roles which they will portray this week. We feel that we are speaking for our audiences when we extend a warm and admiring welcome to Miss Sidney and Mr. Adler, and our most welcome guest, Miss Helen Jerome.

The Management.

THE CAPE PLAYHOUSE

EXECUTIVE STAFF

FRANCIS R. HART, JR. ..... *President*
ARTHUR SIRCOM ..... *Producing Director*
JOHN H. POTTER ..... *Manager*
LYNDA NELSON ..... *Press Representative*
GRETCHEN LONG ..... } *Treasurers*
CHARLES GREENBURG ..... }
SELMA EASTMAN ..... *Executive Secretary*

TECHNICAL STAFF

EUGENE FITSCH ..... *Scenic Designer*
EDWIN BILTCLIFFE ..... *Musical Director*
CLEDGE ROBERTS ..... *Assistant Director*
FRANCIS R. HART, 3RD ..... *Stage Manager*
HENRY LINCK ..... *Electrician*
ALBERT GAZVERDE ..... *Carpenter*
LAURA ROBERTS ..... *Properties*

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Better buy that radio or automatic record player while they're still available at the nearest—
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Lumber & Building Material
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(Connecting both yards)
YARMOUTH PORT HYANNIS

WE URGE YOU!
to take at least part of
Your Change in
WAR STAMPS
when purchasing tickets at
THE CAPE PLAYHOUSE

BUY
BONDS
FOR
VICTORY

NEXT WEEK'S PLAY

Laughs, thrills, and chills are in store for Cape Cod theatre-goers during the week of August 17, when The Cape Playhouse in Dennis will present Mary Roberts Rinehart's all-time record-holding melodrama, THE BAT, with a brilliant all-star cast, featuring Dorothy Sands, Cora Witherspoon, Otto Hulett, Harry Ellerbe, Richard Kendrick, Murial Williams, and several others. This favorite thriller of them all, which played one thousand performances on Broadway, and which was dramatized by Mrs. Rinehart from her famous best seller, "The Circular Staircase", has always been considered the perfect combination of farce and melodrama. For the mystery lover THE BAT offers a plot which will baffle until the final 60 seconds of the play, and so important is it to the enjoyment of the play that this suspense be maintained, Cape Playhouse audiences will be urged not to divulge the secret after seeing the play. For those theatre-goers seeking diversion through continuous and uproarious laughter, THE BAT cannot be surpassed in providing an evening of hilarious entertainment.

(Continued on Page 6)

C.
CRAWFORD
HOLLIDGE
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BOSTON HYANNIS
★
FURS
—Beautiful of course
—Style
—Longwear
—Quality
★

STRAIGHT FROM THE SHOULDER

Well—I knew it would happen sooner or later—and it has—we've rented ourselves a cottage close by Scargo Lake for this month and next—and we're going to try and catch up on the work that's been catching upon us lately. It's really pretty nice being in a place where you can let the dog out in the morning and know that he'll be back around supper time—and meet the nicest people and the nicest canine friends while he's wandering here and there. (Yes—the other half of "we" is a nondescript black and tan job that has a beautiful head—and then dwindles off into something a Dog Show judge will go Tchk! Tchk! at). While we're down here side-kick R. F. and his long suffering Editor have asked that we stay with this program—and much tickled pink are we to do so. (Thank you Mrs. C. from Dennis, Mr. O. A. from Barnstable, Miss N. from Hyannis and those others of you who wrote in and said you liked us).

Speaking of R. F. reminds us that War today is really a horrible affair—and not the delightfully casual thing R. F. and I saw when we were covering that musical comedy conflict that Cuba put on for the World a few years ago. I know he'll remember the day (it was about three in the afternoon) that we were late-lunching at the bar of Hotel Nacional along the Malecon in Havana during the festive hostilities. We were the very happy and much spoiled guests of the "Government Forces"—who were undergoing a seige in this luxurious and well-stocked hostelry (the like of which reminded one of Berlin's "Adlon", New York's "Ritz", and Madrid's "La Grand"). As the "Alexandres" and Morro Crabs started on their fifth round a very polite and yet firm Police Official entered and informed us (in most regretful tones) that the "barragia" would commence in ten minutes, and would we kindly vacate the bar at once. Quickly the officers of Machado's forces descended to the cellar—and armed with sandwiches, brimming glasses, and the

(Continued on Page 7)

CAPE COD LAUNDRY
Expert Launderers
Let our Laundry be your Laundry
Telephones:
HYANNIS 79 FALMOUTH 8

THIS WEEK'S STARS

SYLVIA SIDNEY

This week Sylvia Sidney makes her second Dennis appearance, having made her Cape Playhouse debut in 1938 in PYGMALION. Few stars of the theatre have so successfully combined stardom in pictures and on the stage as has Miss Sidney, and the list of her stage and screen successes is a long and brilliant one. Certainly her many admirers will recall with infinite pleasure her performances in such screen successes as DEAD END, CITY STREETS, BUTTERFLY, LADIES IN THE BIG HOUSE, AND JENNY GERHARDT, while a few of her recent Broadway successes include CRIME, BAD GIRL, TO QUITO AND BACK, and GENTLE PEOPLE. Recently, Miss Sidney made an extensive tour with her husband, Luther Adler, in the comedy success, ACCENT ON YOUTH. When not in the theatre, Miss Sidney and her husband devote the greater part of their time to the care of their attractive three year old son.

LUTHER ADLER

One of the original Provincetown Players in New York City, Mr. Adler's career has been a steady rise to the stardom he so richly deserves. It would be impossible to list here all of the plays in which he has appeared with marked success, so we shall mention only a few, among which are THE STOCK UP, MOON OF THE CARRIBEES, HUMORESQUE (with Laurette Taylor), THE MONKEY TALKS, STREET SCENE, AND RED RUST. Following the latter production, Mr. Adler joined the Group Theatre as a member of its Board of Directors, and one of its leading stars. Appearing with them in most of the twenty-five plays which they presented, among which were SUCCESS STORY, AWAKE AND SING, GOLDEN BOY, WAITING FOR LEFTY, MEN IN WHITE, AND ROCKET TO THE MOON.

The Cape Playhouse sincerely hopes that JANE EYRE will be only the first of many Dennis appearances for Mr. Adler, whom audiences and critics alike have voted one of the theatre's most brilliant artists.

SUMMER CLEARANCE

Commencing July 29

Men's and Women's Sportswear

Including women's dresses, coats, suits, hats and beach ware

Men's linen suits, slack suits, flannel and tweed sport jackets

Beach apparel

Reductions up to 60%

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The Greatest Sporting Goods Store in the World

MAIN AND PINE STREETS, HYANNIS Tel. Hyannis 1267

NEXT WEEK'S PLAY

(Continued from Page 4)

When a delightful New England spinster rents a house for the summer with her charming young niece and her faithful maid (who has always been afraid of her own shadow) and when on her very first night is visited by mysterious footsteps, blood-curdling screams, queer flapping sounds in the attic, of which occur in the midst of a violent thunder storm, you have the background of real melodrama. Then add to that a young and attractive gardener who knows nothing about flowers, the discovery that the owner of the house has died mysteriously in the West and finally a murder at the foot of the staircase, and there you have the series of events which call for the combined detective talents of the "man from headquarters" and the delightful spinster's own decision to solve the case for herself.

THE BAT is not a ghost story; it doesn't depend upon frightening audiences for its success. As thrilling as it is, it never turns aside from laughter, and under the skillful direction of producer-director Arthur Sircom, it should prove one of the most successful and entertaining plays in many seasons. Eugene Fitsch, Cape Playhouse scenic designer will play an important part in the production, for the two settings are most unusual in design and most essential to the action. THE BAT is presented this season in direct response to several hundred requests received during the past year for an exciting and amusing melodrama. The engagement of THE BAT at The Cape Playhouse is limited to one week, opening on Monday evening, August 17, with popular price matinees at 2:15 on Wednesday and Friday in addition to the regular evening performances at 7:45.

IN THE SHOPS

Although it is still early August we found a definite evidence of fall as we took our weekly stroll through Hyannis the other day—particularly when we wandered into The House of Tweed—for there we were quickly enchanted by a dress of soft velveteen in one of those melting shades of blue with the most intriguing hat to match—so right for that tea dance or perhaps for the fall Bride's trousseau! Then there are gay Lanz' in in soft woolens and velvets—and most important at this time when imported woolens are almost obsolete we were delighted to find shelf after shelf filled with imported 100% woolen materials—shetlands—cashmeres—tweeds (hand woven, etc.) that give promise of indefinite wear. Of course these may be purchased by the yard—or if you want the very smartest in tailoring—just let The House of Tweed take care of that for you! By the way speaking of this grand shop don't miss that Fashion Show (with Pre-view of exclusive fall models) at Oyster Harbors Club on Saturday, August 22nd—at cocktail time—with Cape Cod's smartest models to parade them for you!

Stopping in at Makanna's we found a grand assortment of things ordered before present restrictions went into effect —for instance—cuddly, soft wool negli-

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the
house of tweed
Boston HYANNIS Wellesley
announces
A PREVIEW OF
THEIR COLLECTION OF
FALL FASHIONS
at the
OYSTER HARBORS CLUB
SATURDAY, AUG. 22nd
at the cocktail hour
Four to Six

SOUTHWARD INN
ORLEANS, CAPE COD
Open Year Round
Recommended by Duncan Hines
"Adventures in Good Eating"
Cocktail Lounge

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Hyannis, Mass.
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Two Gift Shops filled with unusual and distinctive gifts.
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Off the Crowded Streets.
Come and See Our Candles Dipped
Telephone Hyannis 19-W

STRAIGHT FROM THE SHOULDER

(Continued from Page 4)

assurance that we would be back very shortly, we of the press left the hotel and sauntered the fifty yards across the Malecon drive to where the "Insurgent" forces had set up 3-inch batteries facing the Nacional.

After being informed (with much saluting) that all hands were in safe quarters the Insurgent Chief (a delightful Santiagonian—Captain Paulo de Monte de la Fiesta—lisped forth the order that sent some fifty or sixty shells spinning crazily towards the hotel. Every shell hit the hotel—but everyone found its mark between the fifth and eighth floors. Not a bit of damage was done to the popular and modernistic roof garden—nor to the floors on which were located the luxury suites—and the ballroom on the second floor and the three bars on the ground floor were "mysteriously" untouched. At four-thirty all hands knocked off for the day—and within ten minutes of that time—there we were—back with our "Machado" friends—picking up the threads of conversation and gossip where we had left off—happy with the knowledge that "War" was over for the day. Remember R. F.?

Well—to quote our British Allies—it's not all "beer and skittles" today—and the casual manner of those lovable Cubans has no place in this world that the

(Continued on Page 12)

FOR RUSSIA!!
AID OUR GALLANT ALLIES!

by purchasing tickets for

RUSSIAN WAR RELIEF BENEFIT

at the

Cape Playhouse

Saturday afternoon, Aug. 15th

at 2:15 p.m.

Reserved seats from 55c to $2.20

Gertrude Lawrence **Sylvia Sidney**
Ruth St. Denis **Luther Adler**
Harry Ellerbe **Murial Williams**
and over 20 others

Telephone DENNIS 60 NOW!
FOR RUSSIA!!

WINDMILL TEA ROOM
On Shore of Englewood Beach,
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Lobster, Steak, Chicken Dinners

GIFT SHOP

For reservation call Hyannis 596-M

MONOMOY THEATRE
CHATHAM

August 19, 20, 21, 22

"A PAIR OF SIXES"

A farce of the early 1900's
by
EDWARD PEPLE

Produced by Mary B. Winslow — Directed by Anthony Brown

Evg. Curtain at 8:30 — Thursday Matinee 2:30

TEL. CHATHAM 506

I HEAR THAT——

They all said it couldn't be done—and yet it has been—and they all said she couldn't do it—and she has! What is that all about? Briefly—the Doubting Thomases and Pessimistic Pollys assured the world-at-large that The Cape Playhouse would never open this summer—and if it did—it wouldn't last through July. Then they went on to say that not even Gertrude Lawrence could pack the Dennis theatre another year—well here it is August 9th—and The Playhouse is rolling along—not profitably maybe—as in years past—but holding its place in the community and doing its part to keep Cape Cod high up in the list of America's vacationlands.

And what of Gertrude Lawrence and her latest hit "Fallen Angels"? Well—maybe you were one of those many, many unfortunates who failed to heed the Playhouse warning to "Buy Early and Avoid Wasting Your Gasoline By Coming Over Without Your Tickets!" Yes—last week was a record breaker—the first of this season—and a most welcome one to The Cape Playhouse Management—and to the four thousand one hundred and seventy-seven who saw Noel Coward's delightful farce and went home with lighter hearts and aching ribs from an evening or matinee of whole-hearted laughter.

And now another week which should equal last week's enthusiasm, for the theatre today can boast of no two stars who approach Sylvia Sidney and Luther Adler (Mr. and Mrs. Adler—you know) in brilliant artistry and unusual technique. They are two favorites of ours—both on and off—and we only wish there had a part for the third member of the family—young Joby Adler—age three—and a young man who combines the charm of his Mother and the disarming sense of humour of his Father!

Before we leave "Fallen Angels" we have one or two thoughts we'd like to pass on—first, and we do feel this is important—was the great increase in bus travel to The Playhouse last week—proving that Cape Cod—as well as all America is becoming bus-minded—and showing appreciation of what the transportation companies are doing to help out. Another thought is the delightful spirit that exists backstage during a Gertrude Lawrence engagement. We were privileged last week (through the kindness of a C. P. Executive) to watch the Coward play from the wings. Well—it's a show in itself—and one we wish you all could have seen! "Gee" Lawrence is a riot of fun before the curtain goes up and between acts—and when she and Murial "Pat" Williams get together and argue little points in the friendliest manner imaginable—and then go on for the next act and "ad lib" each other without mercy—

(Continued on Page 10)

chez madelaine
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ANNOUNCES

Its Annual

SUMMER
CLEARANCE SALE

Drastic Reductions

580 MAIN STREET HYANNIS

DANIEL'S DEN
A Shop of Choice Things

WEDDING PRESENTS ARE
OUR SPECIALTY

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THE COFFEE HOUSE
Cape Cod's Oldest Place to Dine and Dance
Charming Atmosphere, Delightful New Garden and Cocktail Terrace
Smartest Bar on the Cape
75 Sea Street Hyannis Ticket Office for The Cape Playhouse Telephone Hyannis 760

THE CAPE PLAYHOUSE

America's Most Famous Summer Theatre

TELEPHONES, DENNIS 60 and 156

Evenings at 7:45, Matinees Wednesday and Friday at 2:15
All seats reserved. No Sunday performances.
Prices: Evening 55c to $2.75; Matinee 55c to $2.20 (tax included).
Box Office open from 9:30 A.M. to 10 P.M. daily except Sunday.
Ticket reservations will be held until 6:45 evenings, 1:00 matinees.

Week Beginning Monday, August 10th, 1942

THE CAPE PLAYHOUSE

presents

SYLVIA SIDNEY
LUTHER ADLER

in Helen Jerome's dramatization of

"JANE EYRE"

Staged by ARTHUR SIRCOM — Settings by EUGENE FITSCH

CAST OF CHARACTERS
(in order of appearance)

Mrs. Fairfax	MARGERY MAUDE
Leah	LYNDA NELSON
Jane Eyre	SYLVIA SIDNEY
Mr. Rochester	LUTHER ADLER
Adele Varens	JOAN SHEPARD
Grace Poole	FAY PULSIFER
Blanche Ingram	MURIAL WILLIAMS
Richard Mason	RICHARD KENDRICK
The Maniac	MARGRET MILLER
Lady Ingram	PRISCILLA HILLS
Lord Ingram	ROLAND BOTTOMLEY
Briggs	OTTO HULETT
Rev. Wood	WALLACE ACTON
Hannah	CORA WITHERSPOON
Diana Rivers	GRACE McTARNAHAN
St. John Rivers	HARRY ELLERBE

SCENES

ACT ONE

Scene 1. The Library at Thornfield Hall at Milcote
An afternoon in October
Scene 2. The same. A morning in February.
Scene 3. The same. Evening. Two months later.

ACT TWO

Scene 1. The same. An evening in April.
Scene 2. The same. A morning in May.

ACT THREE

Scene 1. Living-room at Moor House near Whitecross.
Evening four days later.
Scene 2. The same. Dusk. One year later.
Scene 3. The same as act one. Two days later.

I HEAR THAT——

Continued from Page 8

well—the rest of the cast and the stage crew crowd the wings—enjoying the play even more than the audience!

ORCHIDS DEPARTMENT — First a large bunch to Playhouse Director Arthur Sircom for his perfect characterization of Isaac in THE DUENNA—giving his friends and other admirers a chance to applaud him as Actor as well as Director. Next—a goodly bouquet of rare blossoms to Scenic Designer "Gene" Fitsch for his DUENNA sets and decorations—without question the most beautiful in Playhouse history—and—in our humble opinion far superior to the CINDERELLA sets of last summer. Incidentally we wonder if Playhouse patrons realize the study and work that goes into the scenic problems of each Dennis production.

We wish you could all visit the Playhouse scene shop during the week (and you all are cordially welcome to do so) and see Designer Fitsch and Chief Technicians Albert Gazverde and Robert Tinkham doing in five short days what Broadway's top men accomplish in three to four weeks. If you happen to be over this way during the week drop in and see for yourselves! Orchids are also due three members of The Playhouse family —to Arthur Sircom for directing his fortieth (40th) production in Dennis—to Otto Hulett for appearing locally for the 33rd time—and to Murial Williams for her twenty-sixth (last week her friends and co-workers gave her a "silver anniversary!).

When you pick up tomorrow morning's paper and read further of Russia's heroic stand—put your feelings into action won't you by phoning Dennis 60 and ordering tickets for The Russian War Relief Benefit at The Playhouse this Saturday afternoon, August 15th. For a top price of $2.20—and the tickets are as low as 55 cents—you will see Gertrude Lawrence, Sylvia Sidney, Ruth St. Denis, Luther Adler, Murial Williams, Harry Ellerbe, and many, many others—and you cannot hesitate in your desire to help them to help our most gallant allies—can you?

BEWARE OF THE BAT! That's what the "ads" tell us—and frankly we can't wait to see that grand Mary Roberts Rinehart thriller (with twenty laughs a minute included) at The Playhouse next week. And what a grand cast! Our recipe for complete enjoyment and delightful diversion is a cast which includes Dorothy Sands, Cora Witherspoon, Harry Ellerbe, Otto Hulett, Murial Williams, Richard Kendrick, etc., and etc., all "cutting loose" in the funniest, fastest, and most thrilling of all mystery thrillers!! DON'T MISS IT!!

Our Editor (a really nice fellow—when you get to know him)—has just showed us the proof sheets on our old pal's column (one Eric Storm—E. S. to you). Yes—Eric—we remember those days in Havana—and other days in Jamaica, the Canal Zone, the upper reaches of the Magdelena River in Columbia, and many other hot spots of South and Central America. We remember the first time a broadcast went from Havana to New York by short wave—for re-broadcast—when we shared the "mike" together—and almost landed in "Dictator" Batiste's hoosegow for making fun of the Revolution-to-end-all-revolutions he was staging at the time!

Maybe you'll remember when we covered the S4 disaster off Provincetown—and

(Continued on Page 13)

A CAPE HISTORY IN A SMALL AND LIMITED EDITION

"Barnstable—Three Centuries of a Cape Cod Town."

If you love your Cape Cod you will appreciate this story of pioneers, churches, wars, civil growth, maritime glories. Edited by Donald G. Trayser, it contains chapters by 14 distinguished contributors. It covers early years of Hyannis, Centerville, Osterville, West Barnstable, Wianno, Oyster Harbors, Cotuit, Hyannis Port. Of the 1,157 copies of this 536-page volume printed, more than three-quarters have been sold. Copies still available, and sent postpaid anywhere on receipt of $4.50 by the publishers—

F. B. & F. P. Goss HYANNIS, MASS.

Eat at the Sea Shore

Bill Cox's Sea Grill

Sea Food a Specialty

Dinners 60c up

Bay View Street Hyannis Park

TRUE OR FALSE!

1. Over 60% books lent by leading libraries are mystery stories. TRUE

2. The all time record holder for mystery plays (over 1,000 performances) is **THE BAT**. TRUE

3. **THE BAT** is a gruesome ghost story. FALSE

4. **THE BAT** is an uproarious farce with a melodramatic plot. TRUE

5. The mystery of **THE BAT** is easy to solve. FALSE

6. Over 65% of requests and suggestions received by the management have asked for a melodrama. TRUE

7. YOU WILL HAVE THE MOST AMUSING AND EXCITING EVENING (OR MATINEE) POSSIBLE IN THEATRE WITH **"THE BAT"**

TRUE!

RESERVE SEATS NOW AVOID DISAPPOINTMENT

ONE WEEK ONLY – OPENING MON., AUG. 17th

CAPE PLAYHOUSE NOTES

Many Cape Playhouse patrons have been disapponted during the past few weeks in their inability to secure the seats they desire upon arrival in Dennis. May we remind you that telephone orders are most acceptable, and that tickets will be held for patrons until one-half hour before curtain time. (Curtain for evening performances is at 7:45 p.m. and matinees at 2:15). If you do not wish to send check or money order for seats (which will hold tickets indefinitely) may we suggest that you make use of our ticket agencies, conveniently located on the Cape? If you live near Hyannis why not patronize Louis Dean's Radio and Victor Shop in Sherman Square, Hyannis (or Mr. Dean's other shop in Dennis Port). If you are near South Yarmouth The Wayside Studio on Route 28, South Yarmouth, has seats for all performances; or if you are a resident of Barnstable may we suggest that you make your reservations at Cap'n Grey's Inn in Barnstable on Route 6.

Between the acts of JANE EYRE may we suggest that you obtain your seats NOW for next week's play—the laugh thrill of many seasons—Mary Roberts Rinehart's uproarious melodrama THE BAT featuring Dorothy Sands, Cora Witherspoon, Otto Hulett, Harry Ellerbe, and others of our resident company. Act now—and avoid disappointment later!

Tel. Dennis 89 Mrs. Marion T. Baker

THE RED JACKET

GUEST HOUSE

Box 375 Dennis, Mass.

From Route 6 near Playhouse take Corporation Road to Whig Street. Three minutes to Beach. Quarter mile to Theatre and Cinema.

STRAIGHT FROM THE SHOULDER—

(Continued from Page 7)

rotten little depraved paperhanger of Austria is trying to mess up for his own bloated satisfaction. Listen, Mr. and Mrs. Cape Cod—aren't we all taking this War a little bit too casually? Aren't we making the same mistakes that others have made before us? Are we fair in passing a few uncomplimentary remarks about "British Indifference" when we are doing a bit of it ourselves? Of course, it's true that we are taking a lot of things on the chin—gas rationing—temporary (we pray to God) separation from sons, husbands and cousins who have the divine privilege of getting out there and doing something about it, and dozens of other inconveniences—but if we've got to suffer during the war—let's get our money's worth and go the whole hog! Let's find something we can do—every last one of us! We can't all build M4 tanks as we saw the Chrysler plant doing—we can't all help Henry and Edsel Ford build giant bombers—we can't all throw those rivets and handle those welding guns at shipyards—NO! Of course we can't and the daily work of all of America must go on—BUT—can't every American take ONE hour out of the twenty-four and find something that he or she can do to swing into line? May I offer this humble—but sincere suggestion to Cape Cod—truly one of the front lines of America's defense? Let every one of "our" towns line up everyone of "our" citizens—and thousands of hours weekly could be donated to further and greater work for Peace and the abolishment of that physical and moral danger which faces us—and faces us with a brutal and horrible realism—unless America is 100% opposed!

Are you with us? Let's go Cape Cod!

E. S.

LATHAM'S

The Cape's Smartest Eating Place

CHOICEST WINES AND LIQUORS GUEST ROOMS

Route 6 Brewster, Mass.

IN THE SHOPS

(Continued from Page 6)

gees—100% wool—in shell pink, baby blue, and bridal white, lined with chiffon and trimmed with appenail-like embroidery. Also there's a lovely collection of pure silk lingerie with cupids (sitting on top of the world) appliqued on tucked chiffon. While you're there don't fail to see their marvelous collection of luncheon sets, cocktail napkins, etc!

Our final stop of the day was at C. Crawford Hollidge—where their famous Herb Farm Shop is one of our favorite ports of call on The Cape! It's the best place we know of for that last minute gift problem—for instance who could resist a sachet of Pot Pourri in a delicate crystal jar—or their new and charming colognes in royal purple—green moss—night scented stock, etc.—also their miniature packages of colognes, bath essences, and powders. Of course for those who like (and who doesn't) real tangy, crisp spices, there are the famous Herb Farm salad sets—there's nothing wiser to have for those late summer and early autumn salad bowls!

August is really a gala month in the shops from the Canal to the tip of Provincetown—why wait until you use those last precious gallons of gasoline to get back to the city—why not arrive home already "fall-fashioned" for you must realize that Cape Cod shops are showing advanced fall fashions—and do patronize our Cape shops—won't you?

L. N.

BEWARE !
of
"THE BAT"

You'll Laugh!
You'll Scream!!
You'll Howl!!!

I HEAR THAT——

(Continued from Page 10)

when we met all those grand P'town people who are carrying on today as they did back there in 1937-1938. Maybe you'll recall the day when we watched "Dick" Byrd hop off on his trans-Atlantic flight—and another day when we covered the 1941 World Series together—and still another time when we stood in the rain outside "Ray" Moore's cottage while "Gee" Lawrence and "Dick" Aldrich were married right here in Dennis—and we ran up terrific telephone and Western Union bills telling our respective papers that a little town on Cape Cod rated Page One!

What's that Rudy? Deadline? But there's so much more we have to say—oh well—there's always time to say just one thing more—and that is

Until next week—

R. F.

PLEASE!

TAKE YOUR CHANGE
IN WAR SAVINGS
STAMPS!

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F. B. & F. P. GOSS
Established 1830
Publishers - Printers
We Print High Quality
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AMERICA'S FINEST COMEDY!

COMING TO

THE CAPE PLAYHOUSE
WEEK OF AUG. 24th

"The PHILADELPHIA STORY"

by Philip Barry

with

MURIAL WILLIAMS **LILI DAMITA**

CORA WITHERSPOON **HARRY ELLERBE**
ALEXANDER CLARK **OTTO HULETT**

Staged by ARTHUR SIRCOM

NOW! Is The Time To Make Reservations!

"THE BAT"

WILL YOU SOLVE THE MYSTERY BEFORE THE FINAL CURTAIN?

WINIFRED GREELEY'S
Old Chase House
LUNCHEON - TEA - DINNER

OVERNIGHT GUESTS

AND GIFTS
Route 28, West Harwich Tel. Har. 682

IN CASE OF AN "ALERT"

In case of a practice "Alert" The Cape Playhouse Management requests its patrons to remain within the theatre. As we operate an independent lighting system we shall continue the performance with practically no interruption. In case the "Alert" comes at the close of the performance we shall entertain our patrons with music until the "All Clear" sounds. Please cooperate with us in our desire to cooperate with local Civilian Defense authorities.

The Management

INSURANCE AND ANNUITIES

Masonic Temple
HYANNIS, MASS.

FRANK G. THACHER
ROBERT G. DOWLING

BUS TRANSPORTATION TO DENNIS FROM CAPE COD POINTS

	FROM FALMOUTH	
Leave	Woods Hole (Station)	6:20 P.M.
"	Falmouth (Angelus)	6:28
"	East Falmouth (P. O.)	6:35
"	Waquoit (Well's)	6:40
"	Osterville	6:57
"	Centerville	7:02
"	Hyannis (Station)	7:15
"	Yarmouthport (Sta.)	7:22
"	Yarmouth (P.O.)	7:28
Arrive	Dennis (Goodspeed's)	7:35 P.M.
	RETURN TO FALMOUTH	
Leave	Dennis (Goodspeed's)	10:30 P.M.
"	Yarmouth (P. O.)	10:36
"	Yarmouthport (Sta.)	10:41
"	Hyannis (Station)	10:50
"	Centerville	11:02
"	Osterville	11:07
"	Waquoit (Well's)	11:24
"	East Falmouth (P.O.)	11:29
Arrive	Falmouth (Angelus)	11:36 P.M.
	FROM CHATHAM	
Leave	Chatham (M'fir)	6:30 P.M.
"	W. Chatham (McCannes)	6:35
"	S. Chatham Crowell's)	6:39
"	So. Harwich (P. O.)	6:41
"	Harwichport(Eldredge)	6:45
"	W. Harwich (Perkins)	6:50
"	Dennisport (Estey)	6:52
"	West Dennis (P. O.)	6:59
"	So. Yarmouth (Esso)	7:01
"	Bass River	7:05
"	West Yarmouth (P.O.)	7:09
"	Hyannis (Station)	7:15
"	Yarmouthport (Sta.)	7:22
"	Yarmouth (P. O.)	7:28
Arrive	Dennis (Goodspeed's)	7:35 P.M.
	RETURN TO CHATHAM	
Leave	Dennis (Goodspeed's)	10:30 P.M.
"	Yarmouth (P.O.)	10:36
"	Yarmouthport (Sta.)	10:41
"	Hyannis (Station)	10:50
"	West Yarmouth (P. O.)	10:55
"	Bass River	11:01
"	So. Yarmouth (Esso)	11:05
"	West Dennis (P.O.)	11:07
"	Dennisport (Estey)	11:14
"	W. Harwich (Perkins)	11:16
"	Harwichport(Eldredge)	11:21
"	So. Harwich (P. O.)	11:25
"	S. Chatham (Crowell's)	11:27
"	W. Chatham(McCannes)	11:31
Arrive	Chatham (M'fir)	11:35 P.M.

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"PIED PIPER" STARS MONTY WOOLLEY AT CAPE CINEMA

"The Man Who Came To Dinner" and stayed six months, namely Monty Woolley, returns to the screen in a brand new movie adventure "The Pied Piper" now playing at the Cape Cinema, Dennis, for the entire week through Wednesday, August 12. Woolley, who skyrocketed to screen popularity for his flawless characterization in his first picture has a similar opportunity in "Pied Piper" and if possible, does it even better. The production is distinctly different in story and treatment from anything yet done for the screen and will amuse and delight any movie goer.

Cast with Woolley is the new screen youngster Roddy Macdowall, also Anne Baxter and Otto Preminger, the latter two being well known to Cape playgoers. His role as an aging English gentleman in the war area who undertakes the safe conduct of a group of children back to England much against his will could not be played to more perfection. The many complications and obstacles encountered make the film one of the most amusing of the summer releases.

Relating as it does a series of simple occurrences of the kind that make for dramatic portrayal, against a background of war incidents "The Pied Piper" strikes a touching sentimental note. The background of war, so prevalent in many pictures at this time is always evident, but thoroughly subordinated to an engrossing and thoroughly enjoyable simple story. It brings the spectator face to face with an entirely new angle of what the war is doing to humanity and establishes a new type of screen here to compete for public homage. Woolley is just plain superb and the child roles, particularly that of Roddy Macdowall are outstanding. "Pied Piper" is a recent Collier Weekly serial story from the pen of Nevil Shute.

The recent March of Time "Men of the Fleet" and a Walt Disney cartoon are also programmed at the Cape Cinema for the week with performances daily at 3:00, 7:30 and 9:30.

PLAY SHOES
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WEEK OF AUG. 17th

Laugh and Thrill Week of The Season

America's Favorite Farce Melodrama

"THE BAT"

by Mary Roberts Rinehart

with

DOROTHY SANDS **CORA WITHERSPOON**

OTTO HULETT **HARRY ELLERBE**

Staged by ARTHUR SIRCOM

Settings by EUGENE FITSCH

Printed on Cape Cod at The Patriot Office, Hyannis, Mass.

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